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Crochet Flower Cross

Step-by-Step Tutorial

A beautiful project for home decor, gifts or religious celebrations!

Easy to follow
Detailed instructions
Photos + diagrams
Perfect for beginners and experienced crocheters!

Materials



Worsted Weight Cotton or Acrylic Yarn (approx. 4 mm)



Cream · Pink · Coral · Mustard · Teal · Green · Light Pink

Tools



5.0 mm (H/8) crochet hook (or size to match your yarn)

Scissors · Yarn needle

Finished Size

Stitches Used (US Terms)



Chain (ch) Foundation stitch.

Slip Stitch (sl st) Joins stitches or moves yarn.

Single Crochet (sc) Short and tight stitch.

Half Double Crochet (hdc) A bit taller than sc.

Treble Crochet (tr) A taller stitch, optional for larger petals.

Double Crochet (dc) A taller stitch, used for petals and rounds.

Special Abbreviations

ch = chain
sl st = slip stitch
sc = single crochet
hdc = half double crochet
dc = double crochet
tr = treble crochet
sp = space
yo = yarn over
st(s) = stitch(es)
rep = repeat
rnd = round

1. Make the Center Flower



Ch 4, join with sl st to form a ring.
Rnd 1: Ch 3 (counts as dc), 11 dc in ring, join with sl st. (12 dc)
Rnd 2: Ch 3, 1 dc in same st, ch 2, 2 dc in next st, *ch 2, 2 dc in next st*. Rep around. Join with sl st.
Fasten off, leave a long tail for sewing.

2. Make the Small Flowers (4 pink + 1 mustard)



Ch 4, join with sl st to form a ring.
Rnd 1: Ch 3, 11 dc in ring, join with sl st.
Rnd 2: *Ch 3, 2 dc, ch 3, sl st in same st, sl st in next st*. Rep around to make 4 petals. Fasten off.

3. Crochet the Square Motif



Rnd 1: Start with flower in center. Ch 1, work leaf corners: (3 dc, ch 2, 3 dc) in each corner.
Rnd 2: Ch 1, sc in each st and ch sp around. Join with sl st.
Rnd 3: Hdc in each st around.
Rnd 4: Sc in each st around.
Fasten off.

4. Make 4 Square Motifs



Make 4 squares in the same way.
- 3 squares with pink flowers
- 1 square with mustard flower
- All squares should be the same size.

5. Make the Vertical Rectangle



Join 3 small flowers (or 2, as in the photo) in a vertical row using the same method as the square motifs. Work the same edging (rounds) to match the squares.

6. Join the Pieces



Arrange the pieces in the shape of a cross. Using yarn needle and matching yarn, sew the motifs together on the wrong side or join with slip stitches.

7. Add the Final Border



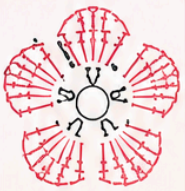
Rnd 1: Join yarn, sc evenly around the entire cross.
Rnd 2: Hdc around.
Rnd 3: Sc around.
Rnd 4: Optional – crab stitch (sc from left to right) for a decorative edge.
Fasten off and weave in all ends.

8. Crochet Chart (Square Motif)



Chart symbols (US):
- o = chain (ch)
- • = slip stitch (sl st)
- \+ = single crochet (sc)
- T = half double crochet (hdc)
- T = double crochet (dc)

Chart (Small Flower)



- o = chain (ch)
- • = slip stitch (sl st)
- T = double crochet (dc)
- = work (2 dc, ch 3, sl st) in the same stitch

Final Result!



A handmade piece full of love! ♥

Helpful Tips

- Use 100% cotton yarn for a nicer stitch definition.
- Keep your tension consistent.
- Block the pieces (lightly steam) for a perfect shape.
- You can make it in different colors to match your decor.
- This pattern can also be adapted for wall hangings, bookmarks or table decorations.

Care Instructions

- Hand wash or gentle cycle.
- Use mild detergent.
- Lay flat to dry.
- Do not bleach.

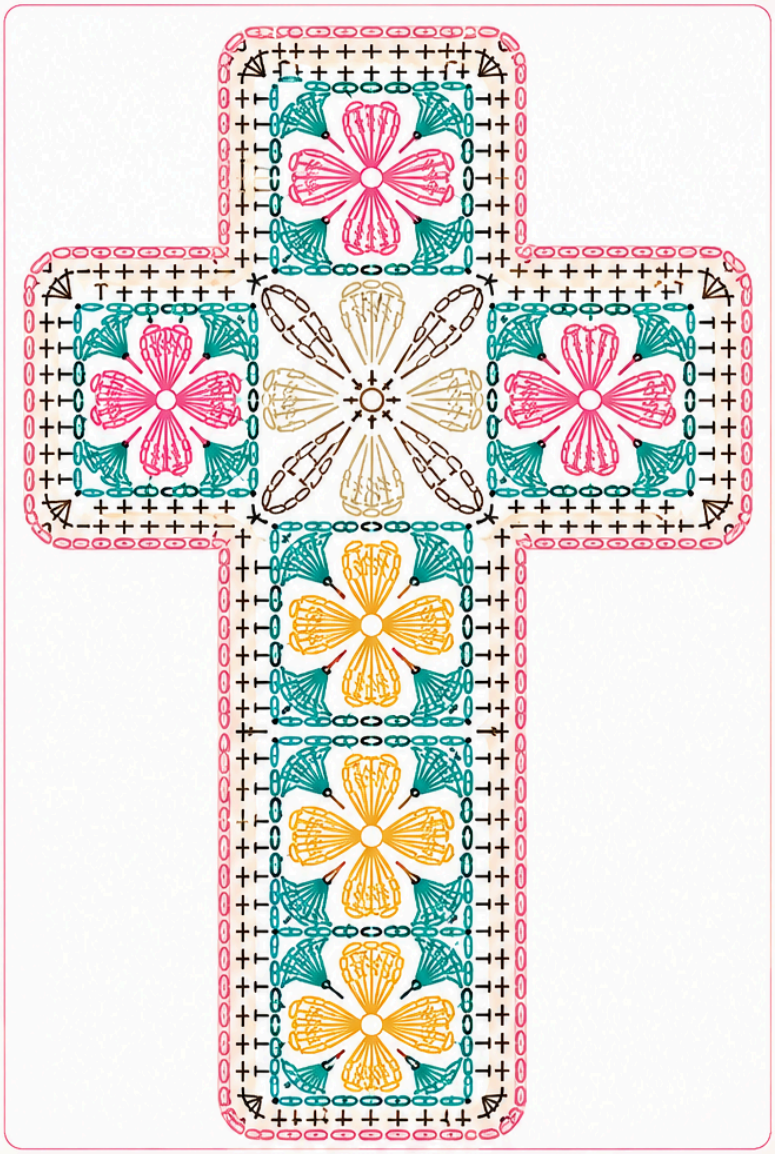
Crochet Stitches Love People! ♥

Happy Crocheting! ♥

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CROCHET FLOWER CROSS

CROCHET CHART WITH STITCH SYMBOLS



Stitch Symbols (US Terms)

- = chain (ch)
- = slip stitch (sl st)
- = single crochet (sc)
- = half double crochet (hdc)
- = double crochet (dc)
- = treble crochet (tr)
- = double crochet cluster (3 dc in the same stitch)
- = chain space
- = work in indicated stitch/space

Color Guide

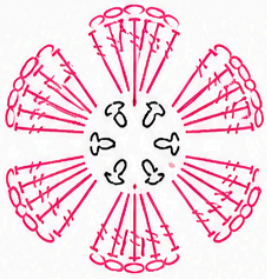
- Center flower (cream/white)
- Small flowers (pink)
- Small flowers (yellow mustard)
- Leaves (teal/green)
- Inner round (light beige)
- Outer border (light pink)

Recommended Crochet Hooks (for Worsted Weight Yarn)



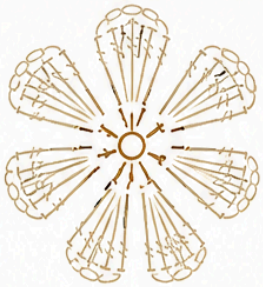
5.0 mm (H/8)
(or size needed to obtain your gauge)

Flower Motif Chart (Small Flower)



Make 4 (pink) and 2 (yellow)

Center Flower Chart



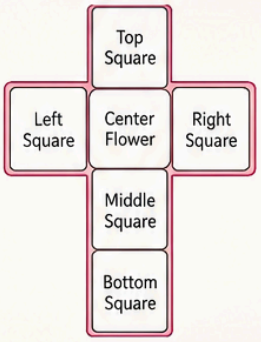
Make 1 (cream/white)

Square Motif Chart



Make 6 squares in total
(4 pink and 2 yellow)

Joining Diagram



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Crochet Flower Cross – Complete Step-by-Step Tutorial

This Crochet Flower Cross is a beautiful decorative crochet project made from floral motifs, granny-style squares, a long rectangular section, and a larger cream flower placed at the center. The design combines pink, mustard yellow, teal, cream, beige, and light pink yarn, creating a soft handmade look that works beautifully as wall décor, a handmade gift, a religious decoration, or a special keepsake.

This tutorial follows the construction shown in the reference chart as closely as possible. The instructions below use standard U.S. crochet terminology, so crocheters in the United States can follow the pattern from beginning to end.

The finished piece shown in the chart is approximately 8½ inches (22 cm) tall and 5½ inches (14 cm) wide. Your measurements may vary slightly depending on your yarn, hook size, tension, and blocking.

Materials and Tools 🧶

For a result similar to the tutorial graphic, use worsted-weight cotton or acrylic yarn, approximately category 4 yarn.

You will need the following colors:

- **Cream or off-white – center flower and inner details**
- **Pink/coral – four small flowers**
- **Mustard yellow – flowers in the lower section**
- **Teal or turquoise – leaves and decorative rounds**
- **Light beige – inner border rounds**
- **Light pink – final outer border**

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The reference uses a 5.0 mm crochet hook, U.S. size H/8. However, you can change the hook slightly if necessary to obtain an even fabric.

You will also need:

- **Yarn needle**
- **Scissors**
- **Stitch markers if desired**
- **Blocking mat or thick towel**
- **Rust-proof pins**
- **Measuring tape**

For the neatest result, use yarns with similar fiber content and thickness.

Crochet Abbreviations – U.S. Terms

The following abbreviations are used throughout the tutorial:

ch = chain
sl st = slip stitch
sc = single crochet
hdc = half double crochet
dc = double crochet
tr = treble crochet
sp = space
yo = yarn over
st/sts = stitch/stitches
rnd = round
rep = repeat

The pattern also uses small groups of double crochet stitches for the flower petals.

A 3-dc cluster or petal group means three double crochet stitches worked into the same stitch or chain space.

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Step 1: Check Your Gauge and Tension

This project does not require an extremely precise garment-style gauge, but all of the square motifs should be approximately the same size.

Before making all of the motifs, crochet one complete square.

Your stitches should lie flat without pulling inward or becoming excessively loose.

If the square curls badly inward, your tension may be too tight. Try relaxing your stitches or using a slightly larger hook.

If the square becomes floppy or has large gaps, use a slightly smaller hook.

Maintaining consistent tension is especially important because the separate motifs must later be joined into the shape of a cross.

Step 2: Make the Cream Center Flower 🌼

The large cream flower sits directly in the center of the cross.

Begin with cream or off-white yarn.

Foundation:
Ch 4 and join with a sl st in the first ch to form a small ring.

You may also use a magic ring if you are comfortable with that technique.

Round 1

Ch 3. This counts as the first dc.

Work approximately 11 dc into the center ring.

Join with a sl st to the top of the beginning ch-3.

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You should now have a small circular center.

Round 2 – Form the Petals

The center flower in the chart has a large, open-petal appearance.

Begin the first petal by working several tall stitches into the same base area.

A useful construction is:

Ch 3, work 3 dc or tall stitches into the same stitch, ch 3, then sl st into the same base stitch.

Slip stitch into the next stitch or space.

Repeat this petal sequence around the flower until the flower has approximately six prominent petals, matching the reference design.

The goal is to create elongated cream petals rather than a dense circular flower.

Fasten off, leaving a long yarn tail because this flower will later be sewn securely over the center joins.

Gently shape the petals with your fingers.

Step 3: Make the Small Pink and Mustard Flowers 🌸

The smaller flowers form the centers of the square motifs and the lower rectangular section.

The chart shows approximately four pink flowers and two or more mustard flowers, depending on how you construct the lower section.

The same flower formula can be used for both colors.

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Flower Foundation

Ch 4.

Join with a sl st in the first chain to form a ring.

Round 1

Ch 3.

Work approximately 11 dc into the ring.

Join with a sl st to the top of the beginning ch-3.

Round 2 – Flower Petals

Work a petal into the next stitch or space.

One simple petal formula that matches the graphic is:

Ch 3, work 2–3 dc in the same stitch or space, ch 3, sl st into the same stitch or space.

Slip stitch into the next stitch or space.

Repeat around until you have approximately four large petals.

The flowers in the reference have a simple four-petal appearance.

Fasten off and weave in the center tail.

Make your pink and mustard flowers in the same manner so the motifs stay consistent.

Step 4: Crochet the Teal Leaf Round 🍃

Once a small flower is complete, teal yarn is used to turn the floral center into a square motif.

Attach teal yarn between two petals.

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Ch 1 to secure the yarn.

Work short stitches near the sides of each petal.

At each corner position, create a larger group of stitches that spreads outward.

A typical corner section can be made with:

3 dc, ch 2, 3 dc

worked into the same space.

Between corners, work sc, hdc, dc, or combinations of these stitches as needed to fill the side evenly.

The teal sections should resemble leaves surrounding the flower.

Repeat the same sequence around all four sides.

Join with a sl st.

Do not pull the teal stitches too tightly because this round establishes the square shape.

Step 5: Square the Flower Motif

After the teal leaf round, continue building the motif into a clear square.

Attach cream, beige, or the next color shown in the graphic.

Work evenly along each side.

In each corner, work:

3 dc, ch 2, 3 dc

or another equivalent corner group that allows the fabric to turn 90 degrees.

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Continue across the next side.

Repeat around all four corners.

Join with a sl st.

The square should now lie fairly flat.

If the sides curve inward, add slightly more spacing between stitch groups.

If the square waves outward, reduce the number of stitches.

Step 6: Add the Inner Beige Round

Switch to light beige or cream yarn.

Ch 1.

Work approximately 1 sc into each stitch around.

At each corner space, work enough stitches to maintain the square shape, such as:

2 sc, ch 1, 2 sc

or a similar corner combination.

Continue around.

Join with a sl st.

This round creates a neutral frame around the colorful floral motif and prepares the square for the final pink edging.

Step 7: Add the Light Pink Border

Join light pink yarn in any corner.

The reference shows a neat, compact pink border around every outside edge.

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For a simple border:

Ch 1.

Work 1 sc in each stitch around.

At each corner work:

2 sc, ch 1, 2 sc

Continue around.

Join with a sl st.

For a slightly thicker border, work an additional round of sc or hdc.

Fasten off.

The finished square should have a clean pink outline.

Step 8: Make the Four Main Square Motifs

Repeat the square motif until you have the sections needed for the upper part of the cross.

The graphic primarily shows:

- Top floral square
- Left floral square
- Right floral square
- Lower/central connecting square or section

Most of the upper squares use pink flowers.

You can make one mustard version if you want to reproduce the color variation shown in the tutorial.

Keep all squares approximately the same size.

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Place them next to each other before joining to make sure their edges line up correctly.

Step 9: Make the Long Vertical Lower Section

The lower arm of the cross is longer than a single square.

In the reference image, several mustard-colored flowers run vertically inside a long teal-and-cream rectangular section.

There are two practical ways to create this area.

The simplest method is to make individual flower-square motifs and join them vertically.

For a more seamless appearance, you can crochet several flower motifs into one continuous rectangular background.

For beginners, the individual motif method is easier and more reliable.

Make approximately three mustard-centered motifs using the same construction:

1. Mustard flower
2. Teal leaf round
3. Cream or beige squaring round
4. Light neutral border

Join these motifs vertically.

Then add one continuous outer border around the entire long rectangle.

This creates the extended lower portion of the cross.

Step 10: Join the Lower Motifs

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Place the mustard motifs in a vertical line with the right sides facing upward.

Align the stitches carefully.

Thread a yarn needle with matching yarn.

Using a whip stitch or mattress stitch, sew the motifs together through the corresponding edge stitches.

Alternatively, join them with a slip-stitch crochet seam.

If using a slip-stitch join, place the motifs with the wrong sides facing each other and slip stitch through matching loops along the edges.

Do not make the seam too tight.

The joined strip should lie completely flat.

Step 11: Add a Border Around the Long Rectangle

Once the lower motifs are connected, attach teal, cream, beige, or pink yarn as required to make the rectangle visually consistent with the upper squares.

Work evenly around the entire rectangular section.

At outside corners use a corner increase such as:

2 sc, ch 1, 2 sc

or

3 sc in the same corner stitch.

If you want the rectangular section to match the image closely, finish with light pink yarn around the outer edge.

Fasten off and weave in the ends.

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Step 12: Arrange the Cross Before Joining

Place all finished pieces on a flat surface.

The cross should be arranged approximately like this:

Top square

Left square – Center – Right square

Long vertical lower section

The large cream flower will eventually cover the center where several pieces meet.

Make sure the design is symmetrical.

The top square should line up with the vertical lower section.

The left and right squares should extend equally from the center.

Adjust the motifs before sewing.

Step 13: Join the Main Pieces

Thread your yarn needle with a yarn color that blends into the motif edges.

A cream, beige, teal, or pink yarn may work depending on which edges are being joined.

Place two sections together with their matching edges aligned.

Using mattress stitch, sew through corresponding stitches.

Pull gently after every few stitches.

The seam should become nearly invisible.

Continue joining:

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- Top motif to center
- Left motif to center
- Right motif to center
- Lower rectangular strip to center

Check frequently that the cross remains flat.

Do not overtighten the seams.

Step 14: Attach the Large Cream Center Flower

Place the cream flower directly over the central intersection.

Spread the petals so they extend toward the four arms of the cross.

Thread the long cream yarn tail onto a yarn needle.

Sew through the back of each petal and into the crochet fabric underneath.

Avoid sewing through the front of the flower whenever possible.

Secure the center firmly.

The flower also helps hide the motif seams at the central intersection.

Once secure, weave the yarn tail into the back of the project.

Step 15: Crochet the Final Outer Border

The final border makes the entire cross look unified.

Attach light pink yarn at a convenient point along the outside edge.

Final Border Round 1

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Ch 1.

Work sc evenly around the entire cross.

When you reach an outside corner, work:

2 sc, ch 1, 2 sc

When you reach an inside corner where two arms of the cross meet, avoid adding too many stitches.

Usually 1 sc in the corner area is enough.

If the corner pulls, add one additional stitch.

Join with a sl st.

Optional Round 2

For a thicker edge, work a round of hdc.

Place 1 hdc in each stitch.

Increase at outside corners as necessary.

Optional Decorative Final Round

The tutorial graphic suggests that a simple border is appropriate, but you can add a decorative crab stitch, also called reverse single crochet.

Work reverse sc from left to right around the outside edge.

This creates a twisted, cord-like finish.

Fasten off.

Step 16: Weave In Every Yarn End

Turn the cross over.

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Using a yarn needle, weave each yarn tail through several stitches.

Change direction at least once so the yarn does not easily pull out.

Trim the excess yarn.

Pay special attention to the center seams and flower attachments.

All tails should be securely hidden before blocking.

Step 17: Block the Crochet Cross

Blocking dramatically improves the shape of this project.

Lightly dampen the cross.

Place it on a blocking mat or thick towel.

Stretch the piece gently until the arms are straight and symmetrical.

Pin the outside corners.

Check the overall measurement.

The tutorial reference is approximately:

Height: 22 cm / 8½ in
Width: 14 cm / 5½ in

Your piece may be slightly larger or smaller.

Allow the cross to dry completely before removing the pins.

Step 18: Check the Final Shape

After blocking, place the cross on a flat surface.

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Check that:

- **The top section is centered.**
- **The left and right arms are equal.**
- **The lower section hangs straight.**
- **The outer pink border is even.**
- **The center flower is securely attached.**
- **The square motifs remain flat.**
- **There are no loose yarn tails.**

Small irregularities can usually be corrected with additional gentle blocking.

Helpful Crochet Tips 💡

For the most polished result, use 100% cotton yarn if possible. Cotton gives the floral motifs excellent stitch definition.

Try to use the same yarn brand and weight for all colors. Different yarn thicknesses can cause the motifs to become uneven.

Keep your tension consistent, especially while making the square borders.

Count your stitches carefully around each motif.

Before joining anything permanently, arrange all sections on a table and compare their sizes.

If one motif is noticeably smaller, gently block it before assembly.

If a square is much larger than the others, remake it using slightly tighter tension.

Use stitch markers in each corner if you have trouble locating the corner spaces.

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Understanding the Main Stitches Used

Chain Stitch – ch

The chain stitch creates foundations and small spaces.

To make a chain:

Yarn over and pull the yarn through the loop already on the hook.

Slip Stitch – sl st

Insert the hook into the specified stitch.

Yarn over.

Pull the yarn through both the stitch and the loop on your hook.

Slip stitches are frequently used to join rounds.

Single Crochet – sc

Insert the hook into the stitch.

Yarn over and pull up a loop.

You now have two loops on the hook.

Yarn over and pull through both loops.

Half Double Crochet – hdc

Yarn over.

Insert the hook into the stitch.

Yarn over and pull up a loop.

You now have three loops.

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Yarn over and pull through all three loops.

Double Crochet – dc

Yarn over.

Insert the hook into the stitch.

Yarn over and pull up a loop.

Yarn over and pull through two loops.

Yarn over again and pull through the remaining two loops.

Treble Crochet – tr

Yarn over twice.

Insert the hook into the stitch.

Yarn over and pull up a loop.

Yarn over and pull through two loops.

Repeat until only one loop remains on the hook.

Treble crochet is useful when you need taller petals.

How to Make a Double Crochet Petal Cluster

The flower petals can be created using several double crochet stitches worked into one location.

Insert your hook into the designated stitch or space.

Work multiple dc stitches into that same location.

For example:

3 dc in the same stitch

creates a compact petal group.

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If you want a puffier appearance, use additional tall stitches.

A chain before and after the cluster helps define the petal.

Color Placement Guide 🎨

To stay close to the tutorial image, use:

Cream:
Large center flower and light decorative areas.

Pink/Coral:
Upper and side flowers.

Mustard Yellow:
Flowers in the long lower section.

Teal/Turquoise:
Leaves and the decorative background surrounding the flowers.

Light Beige/Cream:
Neutral transition rounds.

Light Pink:
Final outside edging.

You can substitute colors, but using the original palette gives the project its soft vintage floral appearance.

Optional Hanging Loop

If you plan to display the cross on a wall, add a loop at the top.

Join yarn to the center of the upper edge.

Ch approximately 12–20 chains, depending on the hanging loop size you prefer.

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Join with a sl st into the same area.

Reinforce the loop with a second row of slip stitches if necessary.

Fasten off securely.

Care Instructions

For cotton or washable acrylic yarn, hand washing is the safest method.

Use cool or lukewarm water with mild detergent.

Do not scrub or twist the crochet.

Gently press out excess water with a towel.

Reshape the cross and lay it flat to dry.

Avoid bleach because it may damage both the fibers and the colors.

If the project becomes slightly distorted after washing, block it again.

Finished Crochet Flower Cross 🌸✝️

Once assembled, bordered, blocked, and dried, your Crochet Flower Cross is complete.

The combination of the pink floral squares, mustard lower flowers, teal leaves, cream center flower, and light pink edging creates the same charming style shown in the tutorial graphic. The design works especially well as a handmade wall decoration, thoughtful gift, religious keepsake, or seasonal home accent.

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The most important part of this project is keeping every motif consistent before assembly. Once the small flowers and square motifs are mastered, the remaining work is mainly repeating the same techniques, joining the sections carefully, and finishing everything with a clean border.

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