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Crochet Owl Slippers

Step-by-Step Tutorial

These cozy owl slippers will keep your feet warm and bring a touch of woodland charm to your home!

FINISHED SIZE

Fits women's US size 6–9 (Adjustable. See notes.)

MATERIALS

- Worsted weight (4) yarn in the colors below
- 5.0 mm (H) crochet hook
- Yarn needle
- Scissors
- Stitch markers (optional)
- Non-slip fabric or puff paint for the soles (optional)

YARN COLORS (Example)

- Cream (Main)
- Beige (Sole & Trim)
- Light Brown (Feathers)
- Medium Brown (Feathers)
- Dark Brown (Feathers & Ears)
- Gray (Feathers)
- Mustard (Beak & Eye Ring)
- Black (Pupils)

ABBREVIATIONS (US Terms)

ch	chain
sl st	slip stitch
sc	single crochet
hdc	half double crochet
dc	double crochet
inc	increase (2 sc in next st)
dec	decrease (invisible sc2tog)
FO	fasten off
( )	work in the same stitch
* *	repeat instructions inside * *

PART 1 – SOLE (Make 2)

1. **Foundation:** Ch 12. **Row 1:** Sc in 2nd ch from hook and across. (11 sc)
2. **Row 2:** Ch 1, turn. Sc in each st across. (11 sc)
3. **Row 3:** Ch 1, 2 sc in first st, sc across, 2 sc in last st. (13 sc)
4. **Row 4:** Ch 1, sc across. (13 sc)
5. **Row 5:** Ch 1, 2 sc in first st, sc across, 2 sc in last st. (15 sc) **Rows 6–7:** Ch 1, sc across. FO. Weave in ends. (15 sc)

PART 2 – BODY (Make 2)

6. Attach cream yarn to the sole. **Round 1:** Ch 1, sc evenly around the sole. (42 sc)
7. **Round 2:** Ch 1, sc in back loops only around. (42 sc)
8. **Rounds 3–9:** Ch 1, sc around. (42 sc each round) Build the sides of the slipper.
9. **Round 10:** Ch 1, sc around. FO, leaving a long tail for sewing the back seam.
10. Use the tail to sew the back seam from heel to top. Weave in ends.

PART 3 – OWL FACE (Make 2)

11. **EYES (Make 4)**
With cream yarn:
Round 1: Magic ring, 6 sc. (6)
Round 2: Inc in each st. (12)
Change to mustard:
Round 3: Sc around. (12)
Change to black:
Round 4: Sc around.
FO, leave tail for sewing.

12. **BEAK (Make 2)**
With mustard yarn:
Ch 4.
Row 1: Sl st in 2nd ch from hook, sl st, sc in last ch.
FO, leave tail for sewing.

13. **EARS (Make 4)**
With dark brown yarn:
Ch 2.
Row 1: 2 sc in 2nd ch from hook.
Row 2: Ch 1, turn, 2 sc in each st.
FO, leave tail for sewing.

14. **FEATHERS (Make many)**
Work in different colors (light brown, medium brown, dark brown, gray, and beige).
Ch 4.
Row 1: 2 dc, hdc, sc, sl st in same ch.
FO, leave tail.

15. **ASSEMBLE FACE**
Sew the eyes side by side on the front. Add the beak between the eyes.

16. Attach ears to the top corners of the slipper.

17. Attach feathers below the eyes, layering each row to create the owl's feathered chest. Weave in all ends.

ASSEMBLED OWL SLIPPER



CROCHET CHARTS

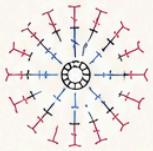
FEATHER PATTERN



KEY:

- o chain
- • slip stitch
- + single crochet
- ‡ half double crochet
- ‡ double crochet

EYE PATTERN (Rounds 1–4)



KEY:

- o chain
- • slip stitch
- + single crochet
- ‡ half double crochet

TIPS & NOTES

- To make larger slippers, continue working more rounds in Part 2 before closing the back.
- Add a non-slip fabric or puff paint to the soles for extra grip.
- Use a yarn needle to securely weave in all ends.
- These slippers make a wonderful handmade gift!

CARE INSTRUCTIONS

Hand wash cold | Lay flat to dry | Do not bleach | Do not iron

Enjoy your handmade owl slippers! ♥

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CROCHET OWL SLIPPERS

DIAGRAM, STITCH GUIDE & PATTERN



MATERIALS

- Worsted weight yarn in:
  - Cream / Beige (MC)
  - Light Brown
  - Medium Brown
  - Dark Brown
  - Gray
  - Mustard Yellow
  - Black
- 4.5 mm (US 7) crochet hook
- Yarn needle
- Scissors
- Stitch markers (optional)
- Non-slip sole or suede sole
- Fiberfill (optional)

SIZE

Women's US size 6–8
Foot length: 23–25 cm (9–10 in)
Adjust hook size or yarn to change size.

ABBREVIATIONS (US TERMS)

MR – Magic Ring
ch – chain
sl st – slip stitch
sc – single crochet
hdc – half double crochet
dc – double crochet
tr – treble crochet
inc – increase (2 sc in same st)
dec – decrease (invisible)
(...) – repeat instructions in parentheses
[ ] – total stitches at the end of the round

STITCH KEY

- ○ = ch (chain)
- ● = sl st (slip stitch)
- + = sc (single crochet)
- T = hdc (half double crochet)
- Ŧǂǂǂ

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Crochet Owl Slippers – Complete Step-by-Step Tutorial 🦉🧶

These cozy Crochet Owl Slippers combine a practical crocheted house slipper with a dimensional owl face made from layered eyes, ears, a beak, and overlapping feather motifs. The finished project follows the construction shown in the tutorial chart: first crochet two soles, build the slipper bodies upward from those soles, make the individual owl pieces, and finally assemble the decoration on the front.

The pattern is designed to fit approximately a U.S. women's shoe size 6–9. Because foot shape, yarn thickness, crochet tension, and gauge can vary, try the slipper on during construction whenever possible. The body can be made slightly longer or taller by adding additional rounds before closing the back.

This tutorial uses standard U.S. crochet terminology throughout.

Materials and Supplies 🧶

For one pair of owl slippers, prepare:

- **Worsted-weight (#4) yarn in cream, beige, light brown, medium brown, dark brown, gray, mustard/golden yellow, and black; a 5.0 mm (H-8) crochet hook; yarn needle; scissors; optional stitch markers; and optional non-slip fabric or puff paint for adding grip to the bottom of the soles.**

The color arrangement shown in the original project uses cream as the main color, beige for the sole and trim, several shades of brown and gray for the feathers, mustard for the beak and golden eye ring, and black for the pupils.

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You can substitute similar shades while keeping the same light-to-dark progression. Using several related browns is what gives the owl chest its layered, feathered appearance.

Understanding the U.S. Crochet Abbreviations

Before beginning, become familiar with the abbreviations used throughout the pattern.

ch means chain, sl st means slip stitch, sc means single crochet, hdc means half double crochet, dc means double crochet, inc means increase by working two single crochets into the next stitch, dec means decrease by working an invisible single crochet two together, and FO means fasten off.

When instructions appear inside parentheses or tell you to repeat a sequence, work that sequence as indicated. Unless otherwise stated, stitch counts refer to the number of stitches completed at the end of the row or round.

Keep your tension comfortable rather than extremely tight. Slippers need enough structure to hold their shape, but the fabric should still flex around the foot.

Step 1 – Crochet the Foundation of the Sole

You will make two identical soles, one for each slipper.

Using the beige or sole-colored yarn, make a foundation chain of:

Ch 12.

For Row 1, insert your hook into the second chain from the hook.

Work:

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Row 1: Sc in the second chain from the hook and sc across.

You should have:

11 sc.

Turn your work.

The resulting strip will look narrow at first. Do not worry; the gradual increases in the following rows will widen the sole.

Step 2 – Begin Shaping the Sole

For the second row, make one turning chain.

Row 2: Ch 1, turn. Sc in each stitch across.

You should again have:

11 sc.

Try to insert the hook beneath both top loops of each stitch unless the pattern specifically says otherwise. Keeping the edge stitches neat will make it much easier to attach the slipper body later.

Step 3 – Increase the Width

The next row begins expanding the sole.

Row 3: Ch 1. Work 2 sc into the first stitch, sc across the middle stitches, then work 2 sc into the final stitch.

You should finish with:

13 sc.

Working an increase at both ends creates a gentle widening rather than an abrupt rectangular shape.

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Step 4 – Maintain the New Width

Continue with:

Row 4: Ch 1, turn. Sc across.

You should have:

13 sc.

At this stage, the sole should already begin resembling the elongated center section of a slipper.

Make sure your first and final stitches are not accidentally skipped. Missing an edge stitch is one of the most common reasons a crocheted sole begins getting narrower unintentionally.

Step 5 – Complete the Main Sole Shape

Continue widening the sole according to the chart.

Row 5: Ch 1. Work 2 sc into the first stitch, sc across, and work 2 sc into the last stitch.

You should have:

15 sc.

For the following rows:

Rows 6–7: Ch 1, sc across. Fasten off and weave in the ends.

Each row remains at approximately:

15 sc.

Your completed piece should have an elongated, softly rounded slipper-sole shape similar to the sole shown in the tutorial.

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Repeat the entire sole section to make a second matching sole.

Before continuing, place both soles next to each other. They should be approximately the same size. Small variations can usually be corrected when adding the body, but major differences should be fixed before continuing.

Step 6 – Attach the Yarn and Begin the Slipper Body

The body is crocheted directly around the outer edge of each sole.

Attach cream yarn to the edge of the first sole.

For the first body round:

Round 1: Ch 1 and work sc evenly around the entire outer edge of the sole.

The tutorial uses approximately:

42 sc around.

The exact placement of the stitches matters more than forcing stitches into awkward spaces. Spread them evenly so the sole remains flat and does not buckle.

Join at the end of the round if necessary according to your preferred continuous or joined-round method.

Repeat this construction for both slippers.

Step 7 – Work the Second Body Round

Continue in cream.

Round 2: Ch 1. Work sc in the back loops only around the slipper.

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The chart indicates approximately:

42 sc.

Working into the back loops creates a subtle ridge around the base. This ridge helps visually separate the sole from the upright body and encourages the sides of the slipper to begin turning upward.

When the round is complete, the piece should start resembling a shallow crocheted shoe.

Step 8 – Build the Sides of the Slipper

Now continue working upward.

Rounds 3–9: Ch 1 and sc around.

Maintain approximately:

42 stitches per round.

These rounds form the main sides of the slipper.

As you crochet, gently shape the fabric upward with your fingers. The sides should become tall enough to wrap comfortably around the foot while still leaving the top/front opening accessible.

Check both slippers regularly to ensure they remain the same height.

If making a larger slipper, additional rounds may be added at this point before closing the back.

Step 9 – Finish the Body

Continue with:

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Round 10: Ch 1 and sc around.

At the end of the round, fasten off, leaving a long yarn tail.

Do not trim this tail short because it will be used for sewing the back seam.

The slipper should now resemble an open crocheted tube attached to the sole.

Step 10 – Sew the Back Seam

Fold the rear section of the slipper so the edges meet neatly.

Thread the long yarn tail onto a yarn needle.

Sew the back seam from the bottom toward the top, taking evenly spaced stitches through both layers. A mattress-style seam or whipstitch works well.

Pull the yarn firmly enough to close the seam but not so tightly that the slipper puckers.

When you reach the top, secure the yarn and weave the remaining end into the inside of the slipper.

Repeat for the second slipper.

At this stage, you should have two basic cream-colored slippers ready for the owl decoration.

Step 11 – Crochet the Owl Eyes 👀

You need four eyes total, because each slipper uses two eyes.

Begin with cream yarn.

Round 1: Make a magic ring and work 6 sc into the ring.

Pull the ring closed.

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Round 2: Work 2 sc into each stitch around.

You should have:

12 stitches.

Change to the mustard/golden yarn.

Round 3: Sc around.

Maintain:

12 stitches.

Change to black yarn.

Round 4: Sc around.

Fasten off, leaving enough yarn for sewing if needed.

The finished eye should show a dark black center, a golden/mustard ring, and a light cream outer portion, creating the large expressive owl-eye appearance shown in the project.

Make four matching pieces.

Step 12 – Crochet the Beaks

Make two beaks, one for each slipper.

Using mustard or golden-yellow yarn:

Ch 4.

For the first row:

Row 1: Sl st into the second chain from the hook, sl st into the next stitch, and sc into the final chain.

Fasten off, leaving a tail long enough for sewing.

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The beak should form a small pointed or tapered shape.

If necessary, gently shape it between your fingers before attaching it.

Step 13 – Crochet the Owl Ears

You need four ears total.

Using dark brown yarn:

Ch 2.

For the first row:

Row 1: Work 2 sc into the second chain from the hook.

Turn.

Row 2: Ch 1, turn, and work 2 sc into each stitch.

Fasten off, leaving a tail for sewing.

The pieces should resemble small triangular owl ear tufts.

Make four so that each owl receives one ear on the upper-left side and one on the upper-right side.

Step 14 – Crochet the Feather Motifs 

The feathers create the richly layered chest of the owl.

Make many feather motifs, using a mixture of light brown, medium brown, dark brown, gray, beige, and other coordinating shades.

For each feather:

Ch 4.

Beginning in the appropriate chain, work:

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2 dc, 1 hdc, 1 sc, and 1 sl st, following the progression shown in the tutorial chart.

Fasten off and leave a tail long enough for sewing.

Each finished motif should have a rounded top and a narrower lower end, giving it the appearance of a small crocheted feather or leaf.

Changing the yarn color from feather to feather is important. The sample owl uses alternating browns, creams, beige, and gray to create depth.

Rather than making every feather identical in color, distribute the tones naturally across the owl's chest.

Step 15 – Arrange and Sew on the Eyes

Before sewing anything permanently, lay all of the owl pieces on the front of the slipper.

Position the two eyes side by side near the upper front.

The edges of the eye circles can touch or overlap slightly. Keeping them close together creates the characteristic wide-eyed owl expression.

Thread a yarn needle with the eye's sewing tail or a matching strand of yarn.

Stitch around the outer cream edge, catching only enough of the slipper fabric to hold the eye securely.

Avoid sewing straight through the entire slipper opening where your stitches might interfere with comfort.

Repeat with the second eye.

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Check the owl from the front before securing the final stitches. Both eyes should sit approximately level with one another.

Step 16 – Attach the Beak

Position one mustard-colored beak directly between the lower inner edges of the two eyes.

The pointed end should face downward.

Sew around the upper section of the beak while allowing the lower point to retain some dimension.

The beak should appear centered beneath the eyes.

Repeat this process on the second slipper.

Step 17 – Attach the Owl Ears

Place one dark brown ear at each upper corner of the owl face.

Angle the pieces slightly outward so they create the distinctive pointed owl silhouette.

Sew them securely to the slipper.

The ears should appear to rise just above or beside the eye area rather than being hidden underneath the eyes.

Repeat on the second slipper.

Step 18 – Create the Layered Feathered Chest

This is the step that gives the owl slippers their most decorative appearance.

Begin arranging the feather motifs underneath the eyes.

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Start with the lower row and gradually work upward, overlapping each new row slightly over the previous one. This arrangement creates the same layered effect as feathers on an owl's chest.

Alternate your colors as you work. For example, place a gray feather between brown feathers, then introduce beige or cream nearby. Avoid placing too many identical colors directly beside one another.

The tutorial shows the feathers arranged in several overlapping rows, forming a broad chest beneath the eyes and narrowing slightly toward the bottom.

Once you are satisfied with the arrangement, sew each feather individually to the slipper.

Secure primarily along the upper or central area of each motif. Leaving part of the lower edge less tightly attached can create additional dimension.

Continue adding feathers until the front of the slipper resembles the full owl shown in the tutorial.

Step 19 – Complete the Owl Face

After the eyes, beak, ears, and feathers are attached, inspect the entire owl.

Make sure the eyes are secure, the beak is centered, and the feathers do not extend so far around the slipper that they interfere with walking.

The completed decoration should create a clear owl silhouette: two large circular eyes at the top, triangular ear tufts, a small golden beak in the center, and layered brown, beige, cream, and gray feathers covering the chest.

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Weave in every remaining yarn end carefully on the inside or beneath the decorative pieces.

Repeat the assembly process for the second slipper, using the first slipper as a reference so the pair looks consistent.

Step 20 – Understanding the Feather Crochet Chart

The feather chart included in the original graphic demonstrates how the stitches spread outward from the foundation chains.

The chart key uses symbols for chain, slip stitch, single crochet, half double crochet, and double crochet.

The taller stitches create the fuller rounded part of the feather, while the shorter stitches taper the motif toward its narrow end.

If your feather curves slightly after finishing, gently shape it with your fingers. A small amount of curvature actually works well because the feathers will overlap when sewn onto the owl.

Step 21 – Understanding the Eye Crochet Chart

The eye diagram shows the rounds radiating outward from a central ring.

Begin with the center and work evenly around it, making sure your increases are distributed consistently.

The contrasting color changes are what create the strong owl-eye effect.

For the closest visual match to the sample, keep the center black, surround it with a mustard/golden ring, and finish the outer portion in cream.

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When all four eyes are complete, compare them before assembly. Matching tension is especially important because uneven eyes will be very noticeable on the finished owl faces.

Step 22 – Adjust the Slippers for a Larger Fit

The original tutorial is intended for approximately U.S. women's sizes 6–9, but handmade crochet naturally allows some adjustment.

For a slightly larger slipper, continue working additional body rounds during Part 2 before closing the back seam.

You can also adjust the foundation and sole length when making a substantially different shoe size, but remember that changing the sole may require changing the number of stitches worked around it.

Whenever customizing the dimensions, use the wearer's foot as your primary guide instead of relying only on a stitch count.

The slipper should fit comfortably without being loose enough to slide off during walking.

Step 23 – Add a Non-Slip Sole

Crocheted slippers can be slippery on polished hardwood, tile, or laminate flooring.

The tutorial therefore suggests adding a non-slip fabric or puff-paint treatment to the soles.

If using puff paint, place small dots or short lines across the areas that contact the floor. Allow the product to dry completely according to the manufacturer's directions before wearing the slippers.

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A purpose-made non-slip fabric can alternatively be cut to fit the sole and stitched securely in place.

Avoid making the added material so bulky that it makes the slipper uncomfortable.

Step 24 – Final Finishing

Turn each slipper inside out as far as practical and inspect the seams.

Trim only yarn ends that have already been securely woven in.

Check the back seam, sole connection, eyes, ears, beak, and every feather.

Gently reshape both slippers with your hands.

Place them side by side and compare the height, owl placement, and overall silhouette. Because these are handmade pieces, tiny differences are completely normal and contribute to their character.

Step 25 – Care Instructions 🧼

The original project recommends gentle care to help preserve the dimensional owl decoration.

Hand wash in cold water. Avoid aggressive rubbing or wringing, especially around the eyes and layered feathers.

After washing, gently press out excess water using a towel.

Lay the slippers flat to dry and reshape the owl decorations while they are still damp.

Do not bleach.

Do not iron.

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High heat can flatten the crochet texture, distort synthetic yarn fibers, and damage some types of non-slip sole treatments.

Finished Crochet Owl Slippers 🦉❤️

Your completed pair should now have a soft crocheted sole and body with a charming three-dimensional owl covering the front of each slipper. The combination of cream, beige, brown, gray, mustard, and black gives the design its warm woodland appearance, while the overlapping feather motifs provide the beautiful texture seen in the original tutorial.

The basic construction order is important: make both soles first, crochet the slipper bodies, sew the backs closed, prepare all owl components, arrange the face before sewing, and finish by layering the feathers beneath the eyes. Following that sequence makes it much easier to keep both slippers symmetrical.

Once every yarn end has been woven in and any optional non-slip treatment has completely dried, your Crochet Owl Slippers are ready to wear or give as a handmade gift. 🧶🦉✨