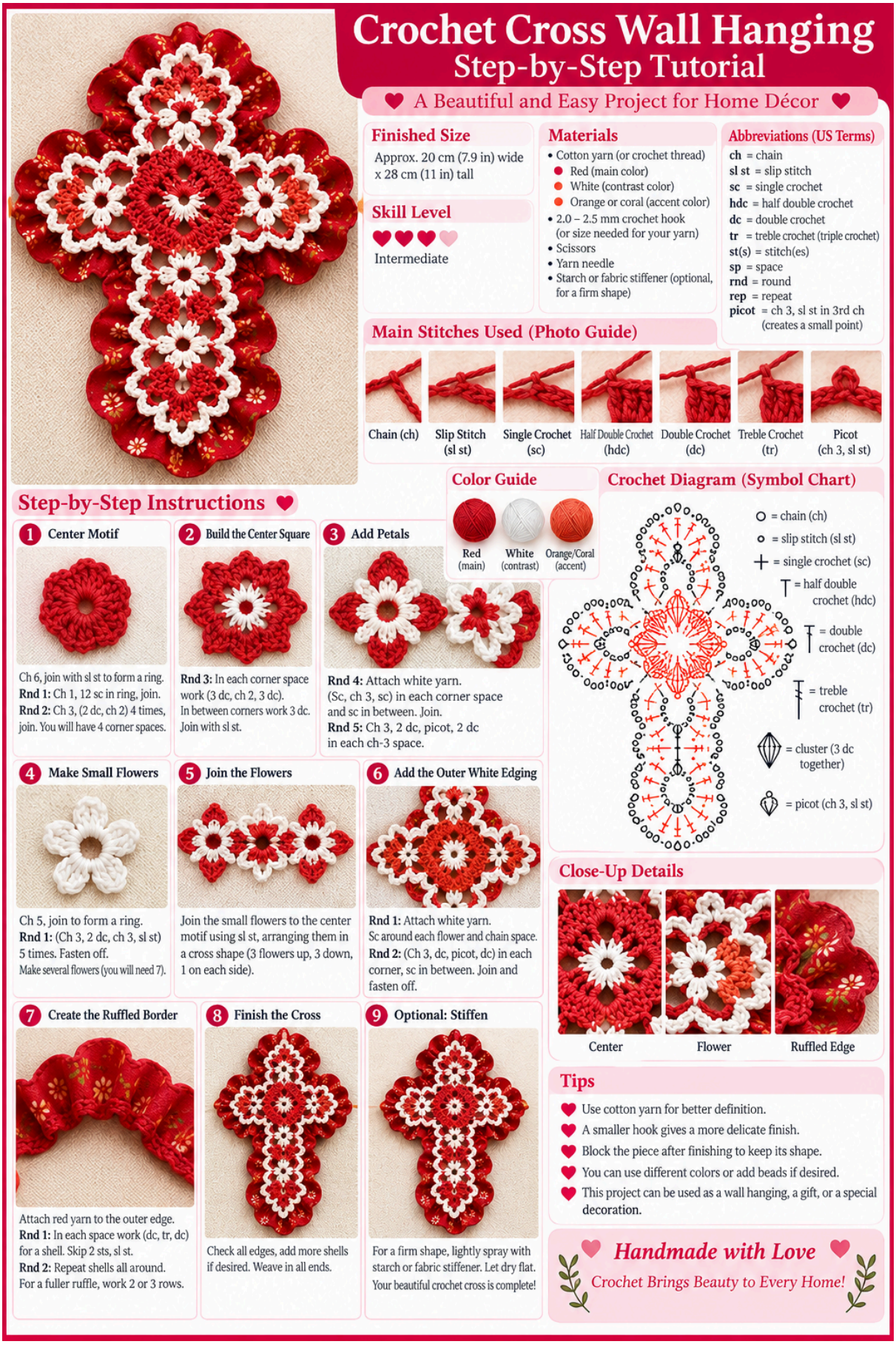
https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS



https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Crochet Cross Doily

Step-by-Step Diagram

Diagram, Stitches and Instructions in English



STITCH KEY

- = chain (ch)
- = slip stitch (sl st)
- = single crochet (sc)
- = half double crochet (hdc)
- = double crochet (dc)
- = treble crochet (tr)
- = 3 dc in same stitch
- = 5 dc in same stitch
- = picot (ch 3, sl st in 1st ch)
- = work in indicated chain space

STEP-BY-STEP (BASIC MOTIF)



1. Round 1
Make a magic ring. Ch 3 (counts as dc), work 11 dc. Join with sl st. (12 dc)

2. Round 2
Ch 3, work 2 dc in each stitch around. Join with sl st. (24 dc)



3. Round 3
Add white petal rounds according to diagram.



4. Continue
Join motifs and work scallops following the diagram.

MATERIALS

- Crochet thread: 100% cotton (fingering or sport weight)
- Suggested colors: red and white (as in the photo)
- Crochet hook: 2.0 mm – 2.5 mm (US B/1 – C/2)
- Scissors
- Yarn needle

WRITTEN INSTRUCTIONS (OVERVIEW)

1. Make the center flower (middle of the cross) following the diagram.
2. Create the four smaller flower motifs for the arms, using the same stitch sequence.
3. Join the motifs with chains and single crochet as indicated in the diagram.
4. Work the scalloped edging around the entire cross, following the red rounds in the diagram.
5. Finish with a slip stitch and weave in all ends.

A beautiful crochet project for your home ♥

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Crochet Cross Wall Hanging – Step-by-Step Tutorial ❤️

This Crochet Cross Wall Hanging is a decorative crochet project built from floral motifs, contrasting white edging, and a full red ruffled border. The finished piece has a traditional handmade appearance and can be used as wall décor, a handmade gift, a religious decoration, or a special keepsake.

This tutorial follows the construction shown in the reference chart as closely as possible, using US crochet terminology throughout. The finished size is approximately 20 cm (7.9 in) wide by 28 cm (11 in) tall, although the exact measurements may vary depending on your yarn, hook, and personal tension.

The project is rated Intermediate because it combines several techniques: working in the round, making floral motifs, creating picots, joining separate crochet pieces, making shell-style ruffles, and shaping the finished work. If you are comfortable with basic crochet stitches, the instructions below will guide you through the complete process from the center motif to the final blocking.

Finished Size

Approximately:

Width: 20 cm / 7.9 in
Height: 28 cm / 11 in

The final measurements may vary slightly. Using thinner crochet thread will create a smaller and more delicate cross, while thicker cotton yarn will produce a larger finished piece.

Skill Level

Intermediate

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

You should be comfortable with:

- **Chains**
- **Slip stitches**
- **Single crochet**
- **Half double crochet**
- **Double crochet**
- **Treble crochet**
- **Working in rounds**
- **Joining motifs**
- **Picot edging**

Materials

You will need:

- **Cotton yarn or crochet thread**
- **Red yarn for the main color**
- **White yarn for contrast**
- **Orange or coral yarn for accent details**
- **2.0–2.5 mm crochet hook, or a hook appropriate for your yarn**
- **Scissors**
- **Yarn needle**
- **Stitch markers if desired**
- **Fabric stiffener or spray starch, optional**
- **Blocking mat or thick towel**
- **Rustproof pins**

Cotton is particularly suitable because it gives the floral details and picot edging better definition.

Crochet Abbreviations – US Terms

ch = chain
sl st = slip stitch
sc = single crochet

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

hdc = half double crochet
dc = double crochet
tr = treble crochet
st(s) = stitch(es)
sp = space
rnd = round
rep = repeat

picot = ch 3, then sl st into the third chain from the hook to form a small decorative point.

Step 1 – Crochet the Red Center Motif

The center motif forms the foundation of the entire cross, so take your time to keep your stitches even.

Using your red yarn, make:

Ch 6.

Join to the first chain with a sl st to form a ring. Make sure the chain is not twisted.

Round 1

Ch 1.

Work 12 sc into the center of the ring.

Join to the first sc with a sl st.

You should now have a compact circular foundation.

Round 2

Ch 3. This acts as the beginning of the first section.

Following the structure shown in the tutorial chart, work:

2 dc, ch 2

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Repeat this sequence around the ring until you have created four corner spaces.

Join with a sl st.

The center will begin changing from a circle into a small square or four-lobed foundation.

Keep the four chain spaces clearly visible because they will be used in the following round.

Step 2 – Build the Center Square

The next round expands the red center and gives it more definition.

Round 3

Work into each corner space:

3 dc, ch 2, 3 dc

Move to the next corner.

In the spaces between the corners, work:

3 dc

Continue all the way around.

Join to the beginning of the round with a sl st.

You should now have a clearly defined central crochet motif with four corners.

Check that the piece lies reasonably flat. Slight curling is normal at this stage, but severe cupping usually means the stitches are too tight.

Step 3 – Add the White Petals

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

The white petals create the strong contrast visible throughout the original cross.

Attach white yarn in a corner space.

Round 4

In each corner space, work:

sc, ch 3, sc

Work an sc in the spaces between the corner sections.

Continue around the entire motif.

Join with a sl st.

These chain loops prepare the foundation for the more decorative white edging.

Round 5

Work:

ch 3, 2 dc, picot, 2 dc

into each ch-3 space.

To make each picot:

Ch 3.

Insert the hook into the third chain from the hook and work a sl st.

Continue the round, forming matching decorative petals around the motif.

Join with a sl st and fasten off the white yarn.

Your center motif should now have a strong red center surrounded by delicate white floral details.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Step 4 – Make the Small White Flower Motifs 🌼

The smaller flowers are used to extend the center into the recognizable cross shape.

Using white yarn, begin with:

Ch 5.

Join with a sl st to form a ring.

Round 1

Work the following sequence around the ring:

ch 3, 2 dc, ch 3, sl st

Repeat this sequence 5 times.

You will create a simple five-petal flower.

Fasten off.

The original tutorial specifies making several of these small flowers. Prepare the required flowers before joining so that you can arrange them and check the proportions of your cross.

The source graphic mentions making 7 small flowers, although its written placement description can be interpreted as requiring an additional motif depending on how the side flowers are counted. For the most faithful visual result, lay the finished motifs out before joining and make one extra flower if necessary to complete the symmetrical cross shape shown in the picture.

This is preferable to discovering that you need another flower after the joining process has already begun.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Step 5 – Add the Red Accent Sections to the Small Flowers

To make the smaller flowers coordinate with the red center, use your red yarn to add the accent sections shown around the white flowers.

Attach the red yarn to an outer area of a white flower.

Create small red sections around the motif using the same general stitch family used in the main piece—chains, double crochets, and small decorative points.

Keep the red sections evenly spaced.

The purpose is to create a flower with:

- **A white floral center**
- **Red outer accents**
- **Clearly defined points that can later be connected to neighboring motifs**

If you are following the symbol chart, use the crochet symbols to keep the red extensions symmetrical.

Step 6 – Arrange and Join the Flowers into a Cross

Before joining anything permanently, place all the motifs on a flat surface.

Position the large central motif in the middle.

Arrange the smaller motifs so the finished project creates a cross.

The chart describes the layout as extending vertically above and below the center and placing flowers to the left and right.

Your arrangement should visually resemble:

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

- A long upper arm
- A long lower arm
- One arm extending left
- One arm extending right
- The large decorative motif at the central intersection

Use slip stitches to join the motifs.

Join only at matching outer points so the flowers remain clearly visible.

Avoid joining large sections together, because this can make the piece stiff and distort the floral pattern.

As you join, repeatedly lay the piece flat and check that the vertical section remains straight.

The horizontal arms should also be positioned at approximately the same height on both sides.

Step 7 – Add the Outer White Edging

Once all the motifs are joined, the white border helps visually connect the separate flowers into one unified cross.

Attach white yarn to an outside edge.

White Edging Round 1

Work sc around each flower and chain space.

Try to distribute the single crochet stitches evenly.

At inside corners, avoid adding too many stitches.

At outside corners or points, add enough stitches to prevent pulling.

Join to the beginning with a sl st.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

White Edging Round 2

Work into the suitable spaces:

ch 3, dc, picot, dc

Repeat this decorative sequence around the cross.

Remember:

Picot = ch 3, sl st into the third chain from the hook.

Continue around all sides.

Join with a sl st and fasten off.

The white edging should form a delicate lace-like outline around the red and white floral sections.

Step 8 – Create the Red Ruffled Border ❤️

The outer red ruffle is one of the most distinctive elements of this design.

Attach red yarn to the outer edge.

Ruffle Round 1

In each suitable chain space, work:

dc, tr, dc

This creates a small shell.

Then:

Skip 2 sts, sl st in the next stitch.

Repeat around the entire outer edge.

The combination of tall and shorter stitches causes the border to flare outward.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Ruffle Round 2

Repeat the shell pattern around.

If your piece already looks full enough, two rounds may be sufficient.

For a fuller and more dramatic ruffle, the original tutorial suggests working 2 or 3 rounds.

As you work additional rounds, check frequently that the border is ruffling rather than becoming extremely wavy.

If the border becomes too crowded, increase the spacing between some shells.

If it does not ruffle enough, place the shells slightly closer together.

The finished red border should frame the entire cross without hiding the white crochet flowers underneath.

Step 9 – Finish the Crochet Cross

After completing the final ruffle round, fasten off securely.

Use a yarn needle to weave in every yarn tail.

Weave each end back and forth through several stitches on the wrong side.

Trim the excess only after the yarn feels secure.

Now inspect the entire piece.

Check:

- **All joins**
- **Picots**
- **Flower positions**

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

- Outer shells
- Corners
- Vertical alignment

If one section looks slightly uneven, you may be able to correct it during blocking.

You may also add another shell to a sparse-looking section of the ruffle if necessary.

Step 10 – Block the Finished Cross

Blocking is particularly helpful for this project because it contains many separate motifs, picots, and decorative edges.

Gently dampen the finished crochet cross.

Do not soak it excessively unless you know your yarn is colorfast.

Place it flat on a blocking mat or thick towel.

Carefully shape the cross.

Measure approximately:

20 cm / 7.9 in wide

and

28 cm / 11 in tall

Pin the outer points into position using rustproof pins.

Pay special attention to:

- The top of the cross
- The bottom point
- Both horizontal arms
- White picot sections

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

- Red ruffles

Allow the project to dry completely before removing the pins.

Blocking dramatically improves the symmetry and definition of the finished design.

Step 11 – Optional: Stiffen the Wall Hanging

Because this project is designed primarily as a decorative wall hanging, you may want it to hold a firm shape.

Place the finished and blocked piece on a protected flat surface.

Lightly apply:

Spray starch or fabric stiffener.

Do not oversaturate the crochet.

Reshape the piece carefully.

Make sure the cross is straight and symmetrical.

Allow it to dry completely.

For a firmer result, a second light application may be used.

Keep in mind that heavy stiffening can reduce the softness and natural texture of the crochet, so start with a small amount.

Step 12 – Add a Hanging Loop

Although the reference tutorial focuses primarily on constructing the cross itself, a simple hanging loop makes displaying it easier.

At the top center, attach matching yarn.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Make a chain approximately:

5–8 cm / 2–3 in long.

Join the chain back into the same area with a sl st.

Fasten off securely.

Alternatively, use a small transparent hanging thread if you prefer the loop to remain nearly invisible.

Make sure the hanging point is centered so the cross does not tilt when displayed.

Understanding the Main Crochet Stitches

Chain – ch

Make a slip knot.

Insert the hook and yarn over.

Pull the yarn through the loop already on your hook.

Repeat for the required number of chains.

Slip Stitch – sl st

Insert the hook into the required stitch.

Yarn over.

Pull the yarn through both the stitch and the loop already on the hook.

Slip stitches are used extensively for joining rounds and connecting motifs.

Single Crochet – sc

Insert the hook into the stitch.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Yarn over and pull up a loop.

You now have two loops on your hook.

Yarn over and pull through both loops.

Half Double Crochet – hdc

Yarn over.

Insert the hook into the stitch.

Yarn over and pull up a loop.

You now have three loops.

Yarn over and pull through all three loops.

Double Crochet – dc

Yarn over.

Insert the hook into the stitch.

Yarn over and pull up a loop.

Yarn over and pull through two loops.

Yarn over again and pull through the final two loops.

Treble Crochet – tr

Yarn over twice.

Insert the hook into the stitch.

Yarn over and pull up a loop.

Yarn over and pull through two loops three times.

Treble crochet creates the taller sections needed for the ruffled border.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

Picot

Ch 3.

Insert the hook into the third chain from the hook.

Work a sl st.

The resulting small point creates the delicate decorative details around the white edging.

Color Placement Guide 🎨

For the closest match to the tutorial image, use the colors consistently.

Red:
Main motifs, accent sections, and outer ruffled border.

White:
Flowers, petals, joining details, and decorative edging.

Orange or Coral:
Small accent areas if desired.

The strong combination of deep red and bright white is what gives the cross its characteristic appearance.

If you want to personalize the pattern, other beautiful combinations include:

- **Burgundy and cream**
- **Navy blue and white**
- **Forest green and ivory**
- **Pink and white**
- **Gold and cream**
- **Purple and white**

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

However, use the original red-and-white palette if you want the finished piece to stay closest to the reference design.

Helpful Tips for the Best Results

Use cotton yarn whenever possible. Cotton produces clean stitch definition and makes small details such as picots easier to see.

Use a slightly smaller crochet hook if you want a firmer, more delicate finish.

Maintain the same tension throughout every motif. If some flowers are significantly larger than others, joining them evenly will be difficult.

Count your stitches and chain spaces carefully.

Weave in ends as you work if possible. This prevents you from having dozens of yarn tails to hide at the end.

Lay the motifs out before joining them.

This is especially important because the finished cross relies on symmetrical positioning.

Do not skip blocking. Even beautifully crocheted motifs can look uneven immediately after joining. Blocking transforms them into a much cleaner finished piece.

When making the ruffled border, check the work after every few shells. It is easier to correct excessive fullness early than after an entire round has been completed.

For a wall hanging, a slightly tighter crochet tension generally works better than very loose stitches.

Troubleshooting

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

My center motif is cupping.

Your tension may be too tight or you may not have enough stitches in the round.

Try loosening your tension slightly or using a hook one size larger.

My center motif is wavy.

There may be too many stitches.

Check your stitch count carefully.

Blocking can correct a small amount of waviness, but significant ruffling usually means the stitch count should be adjusted.

My small flowers are different sizes.

This usually happens because of inconsistent tension.

Use the same hook, yarn, and tension for every motif.

The cross twists after joining.

Place the piece flat after every few joins.

Do not pull your joining slip stitches too tightly.

Blocking will correct minor distortion.

My picots look uneven.

Make every picot using the same number of chains.

For this project:

ch 3, sl st into the third chain from the hook.

Keep each picot relaxed rather than pulling it tightly.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS

The red border is too ruffled.

Reduce the number of shells or increase the distance between them.

The red border is not ruffled enough.

Work shells closer together or add another round.

Final Project Checklist ❤️

Before displaying your finished Crochet Cross Wall Hanging, confirm that:

- **The center motif is secure.**
- **The small flower motifs are firmly joined.**
- **The cross is symmetrical.**
- **All white picots are clearly visible.**
- **The outer red border is evenly ruffled.**
- **Every yarn end has been woven in.**
- **The finished project has been blocked.**
- **Optional starch or stiffener is completely dry.**
- **The hanging loop is secure.**

Your Crochet Cross Wall Hanging is now complete.

With its layered red motifs, white flowers, picot details, and decorative shell border, this design creates a highly textured handmade piece that works beautifully as home décor, a thoughtful gift, or a special religious wall decoration. The most important part of the project is assembling and blocking the individual motifs carefully; once everything is aligned, the cross gains the polished and symmetrical appearance shown in the original tutorial.

https://creative.craftsforlove.com/ - SEE THE BEST PATTERNS